

Polska efter Verkmästarens Hans Olsson 1854-1919, Västgärde, Rättvik,  
upptecknad av G. Bladini  
Ur Nils Andersson, "Svenska låtar", Dalarna

1152. P O L S K A

The musical score consists of four staves of music in 2/4 time, written in a key with one flat (B-flat). The first staff begins with a treble clef and a key signature of one flat. The music is characterized by eighth and sixteenth notes, often beamed together, and includes various rests and phrasing slurs. The second staff contains a repeat sign (double bar line with two dots) and continues the melodic line. The third staff also continues the melody with similar rhythmic patterns. The fourth staff features a bracketed section labeled 'bis' above it, indicating a repeat or a specific performance instruction. The piece concludes with a final cadence.

Första repressen är identisk med första repressen av Höök Olles polska n:r 1115. Andra repressen visar tydliga likheter med en annan av Höök Olles polskor. Se andra repressen i n:r 1106.  
(O. A.)